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# OFFPRINT REVOX T77 TURNTABLE

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Revox T77 Turntable

# 77

## REVOXLUTIONS



<b>AUDIO TEST</b>
2.2026
<b>Reference class</b>
(Luxury class – 95 %)
Revox T77 Turntable
www.likehifi.de

<b>AUDIO TEST</b>
2.2026
<b>Design-Highlight</b>
Revox T77 Turntable
www.likehifi.de

**The 77 is a piece of Revox’s company history. The legendary B77 tape machine earned the brand its reputation for precision, studio quality, and timeless design. Revox has captured this very DNA in its new T77 turntable. So how much studio quality is there in today’s vinyl turntable? We tested it extensively.**

Simon Mendel and Stefan Goedecke

**W**hen a manufacturer with such an iconic history presents a new product... It will be exciting to see what happens. For decades, Revox has been synonymous with studio quality, precision, and timeless technology. The legendary B77 tape machine is still considered a design and engineering icon today. With the T77 turntable, Revox is now picking up on this very DNA – and translating it into a modern high-end turntable. The result is not a nostalgic retro product, but a deliberately contemporary turntable that feels at home in both the living room and the studio. With a price tag of €5,995, the T77 is clearly positioned in the upper segment. It weighs 10.5 kilograms and measures 40.3×16×33.7 centimeters. The first impression: a little Bauhaus, technocratic, minimalist – and very, very self-assured.

**Design**

At first glance, the T77 is clearly recognizable as a Revox. The matte black finish, solid aluminum buttons, heavy platter, and clean lines are deliberately reminiscent of the company’s legendary tape machines. But it doesn’t feel nostalgic at all; rather, it’s decidedly modern. The controls are made of solid aluminum and the lettering is discreet. It is precisely this restraint that gives the T77 turntable its sophistication. Nothing seems playful or decorative. With its flat design and black color scheme, it is almost futuristic. The turntable stands on three height-adjustable feet that allow for precise leveling. Revox uses bFly PolarX absorber feet, which dampen vibrations very effectively. Even when lightly tapping the chassis, it is clear how quiet and controlled the construction is. A plaque

bearing the company logo and model name is attached to the front. shows how stable and controlled the construction is. A plaque bearing the company logo and model name is attached to the front. The tone arm is lowered and raised manually, as is the turntable. Three solid buttons are located on the upper left side for speed control. These have a very nice pressure torque. Of course, we can choose between the classic speeds 33.3 and 45.

**Setup**

The scope of delivery is exemplary: gloves, platter weight, stylus gauge, spirit level, and XLR to RCA adapters are included. Assembly is pleasantly simple. Insert the sub-teller, place the platter on top, pull the belt, mount the tonearm weight, Align – done. There is a small metal ball in the axle that en-



Images: Revox

The tonearm comes factory-fitted with a pre-mounted cartridge. The Ortofon Quintet Black S is a very good MC system that is perfectly suited to the price range and requirements of the T77.



For precise leveling and effective damping, the T77 stands on three height-adjustable absorber feet from bFly-audio. Shown: the DIP switches for the MC phono stage.

The fact that Revox exclusively uses balanced outputs is due to the consistently balanced design inside the device. In addition, it is very quick and easy to adapt to unbalanced RCA connectors – the adapters are included with the device.

sure minimal friction. The bearing is already lubricated and runs extremely smoothly. The platter itself is made of black polyoxymethylene, a very low-resonance material that does not require an additional mat – an advantage over many other turntables. On the underside is a reflection strip that the T77 uses to regulate its speed via sensor feedback.

### Technology

Even though the Revox T77 is a manual belt-drive turntable, it is not exactly a purist in design. The Swiss manufacturer has deliberately integrated modern convenience and studio features. At the heart of the T77 is an integrated MC phono stage, which is very rare in this price range. This phono stage is connected directly to the tonearm's internal wiring and amplifies the signal from the cartridge directly to a usable level. The tonearm cable is hand-soldered and leads directly into the preamplifier without any transitions. Shorter signal paths are always a real advantage given the weak signal in the phono range.

The MC stage offers six impedance levels: 47, 100, 220, 470, 1k, and 2k ohms. In addition, four input sensitivities can be selected: 150µV, 300µV, 600µV, and 1.2mV. The settings are made via DIP switches on the bottom. This clever positioning keeps the top of the turntable completely tidy – we really like that. Since Revox ships the T77 turntable with a matching cartridge, the MC stage is already set for it. If you install a different system, simply adjust the DIP switches. Another unique feature is the balanced XLR outputs. While most turntables have unbalanced RCA outputs and only a few models also offer balanced XLR outputs, the T77 has XLR connections exclusively. This means it can be connected directly to active speakers or balanced power amplifiers. Alternatively, RCA adapters are included. With the XLR output, Revox is deliberately emphasizing its studio DNA. This is especially true since balanced signal transmission is very advantageous due to the sensitivity of MC systems, as interference is eliminated along the cable. But even if the signal

from the T77 is sent unbalanced to the power amplifier, there is still the advantage that the MC signal runs balanced to the phono stage and then has a higher level. to the power amplifier, you still have the advantage that the MC signal runs symmetrically to the phono stage and then has a higher level. Both speeds can be finely adjusted on the rear of the T77 using small adjustment screws. In addition, the rotation speed is automatically regulated. For this purpose, a small reflective strip is affixed to the underside of the turntable (as we mentioned earlier). A small sensor located under the platter measures the rotation and adjusts it if necessary. A clever and very effective solution.

### Tone arm and cartridge

The tonearm is made of carbon fiber tubing. Carbon offers an excellent combination of rigidity and low weight, and is very popular in the high-end sector for good reason. The bearing is backlash-free and precise. The tonearm cable is connected directly to the phono stage – an uncompromising solution

that fits perfectly with the philosophy of the T77. An Ortofon Quintet Black S is fitted as standard. This MC cartridge with a Nude Shibata diamond and sapphire cantilever costs around € 900 and is an absolutely appropriate pairing for the T77. This already shows that Revox consistently views the turntable as a complete system. Revox does not use an SME headshell for the tonearm, which ensures a particularly stable and backlash-free connection.

### Practical test

The Revox T77 is quick and easy to set up and install. After just a few minutes, the turntable is ready to go and we can get started. For the listening test, we begin with Turnstile's „Never Enough“ – a rocking storm of drums, fast guitars, and shouted vocals. This is where the T77 shows its greatest strength: transients. The snare pops dryly, and the guitars remain cleanly separated even at high levels. No masking effects, no smearing. When the low tom kicks in, it booms powerfully and controlled from the speakers. Despite the high energy, the turntable remains remarkably quiet. Nothing seems nervous or hectic. The decoupling of the feet seems to do a great job here.

### The sound

The basic character of the T77 turntable is balanced, slightly centered, and very versatile. Voices are present in the room without being intrusive. Instruments retain their physicality. The soundstage is wide and pleasantly three-dimensional. With „Reworks of Powerslide“ by Soleima & Live Strings, we move into more audiophile territory with high female vocals, spacious drums, and delicate strings. Here, the Revox shows its elegant side. The voice floats lightly above the arrangement without detaching itself from the ensemble. The strings benefit from the excellent fine dynamics, while the drums remain punchy and precise. Especially for a belt drive, the T77 surprises with its rhythmically stable, groovy character. It does not sound soft at all, but controlled and structured. The music always remains transparent and multi-layered, just as the artists recorded their music in the studio. What really sets the Revox T77 apart, however, is its „long-listening suitability.“

It impresses not with effects, but with a naturalness. You don't listen to the turntable, you listen to the music. With complex orchestral recordings, the order is maintained without sounding analytical. With chamber music, the T77 impresses with its fine texture and clean layering. Rooms seem tangible, instruments retain their position. It is precisely this unemotional nature that makes it so appealing. The T77 plays bass in a controlled and structured manner. Electronic bass lines have punch without floating. Double basses sound woody and tangible. The clean separation between bass and fundamental tone is particularly impressive. The mids are the Re-vox's greatest strength. Voices sound particularly natural, emotional, and physical. Guitars and pianos come across just as harmoniously. The T77 conveys character and expression without exaggeration. In the high frequencies, it always remains refined and controlled. Cymbals sound airy, strings shine without harshness. S-sounds remain clean and unobtrusive.

### The integrated phono stage

The integrated MC phono stage plays at a level that can easily compete with high-quality external solutions. The noise level is very low and the dynamics are fully preserved. The sound image is calm, stable, and yet lively. The adjustment options allow for very fine adaptation to different MC systems. In

balanced operation via XLR, the sound appears even more calm and focused. Especially Symmetrical signal transmission pays off in environments with many electrical devices. This clearly demonstrates the studio DNA of the T77. Superior musicality In its price range, the Revox T77 turntable takes a very independent path. It does not rely on extreme mass or classic subchassis philosophy, but rather on integration, short signal paths, and modern studio aesthetics. The combination of design, integrated MC phono stage, symmetrical outputs, and high-quality cartridge makes the T77 a very cohesive and well-thought-out overall concept. In general, it is aimed at listeners who appreciate reduction, technical honesty, and musicality. This Revox is not a turntable that pushes itself into the foreground. It always remains confidently in the background – and that is precisely where its greatest strength lies. ■

### FEATURES

General	
Device class	Turntable
Price band	Luxury class
Manufacturer	Revox
Model	T77 Turntable
Price (UVP)	5,995 Euro
Dimensions (H/W/D)	47 x 16 x 33.7 cm
Weight	10.5 kg
Information	www.revox.com

Technical Information (manufacturer)	
Cartridge (mounted)	Ortofon Quintet Black S (moving coil system)
Motor	DC motor
Type of drive	Belt drive
Control type	Manual
Inputs	XLR
Phono-preamp included	MC
DAC included	No
Bluetooth	No

### RATING

Reproduction quality	58/60
Equipment/workmanship	14/15
User-friendliness	14/15
Appreciation/Depreciation	none
Interim result	86 out of 90 points
Price/performance	Very Good 9/10
<b>Result</b>	<b>Reference class 95%</b>

### SUMMARY

With the T77 Turntable, Revox presents a record player that takes an independent, modern approach. It is positioned in the upper segment and is extremely convenient and user-friendly thanks to its integrated MC phono stage. The symmetrical signal routing also gives it a very smooth and clean sound. In terms of sound, this visually understated turntable is impressive across the board, not least thanks to its focused, centered sound image and its high long-term suitability, which enables relaxed, concentrated music listening.

### FEATURES

- Integrated MC phono stage
- Symmetrical signal routing

<b>Advantages</b>	+ Extensive range of accessories + Versatile, crisp sound + Very good workmanship
<b>Disadvantages</b>	- none

Images: Revox

# AN AUDIOPHILE MASTERPIECE

**NEW !**

The Revox T77 turntable is a high-end record player for home and studio systems. It boasts an integrated MC phono preamplifier with extensive customization options and XLR outputs for perfect playback.

The Revox T77 Turntable is the ideal source component for every high-end audio system.



**Find out more!**

[www.revox.com/t77](http://www.revox.com/t77)



designed,  
developed and  
made in Germany